

## Blaze decimates Drake data



Fire caused an estimated \$3,000 damage to the University office of Dr. St. Clair Drake a week ago Friday, partially destroying the professor's field notes taken in Africa and England over the past several years. Also damaged by water were newspaper clippings and photographs.

Cause of the fire was undetermined, according to Max Nichols, building superintendent.

The blaze broke out shortly before 11 a.m. and was extinguished minutes later through the efforts of students, maintenance men, and the fire department.

The fire was reported by student Tom Mark, who had the fire

department called while two other students, Ron Berman and Jerry Rosenberg, broke into the locked room.

First to respond to the fire call was building maintenance man Joe Mossman who was joined by the Chicago fire department in fighting the fire.

Dr. Drake, who was unaware of the fire until contacted by a Torch reporter, said he could not understand how the fire could have started.

Said Dr. Drake of his losses: "I suppose most of the things I lost were for the best."

The office, room 764, is now being redecorated.

## NSA Region elects Segal, Bookshester; aids CABS

RU Student Senate president Jeff Segal was elected executive vice president of the Illinois-Wisconsin Region of the National Student Assn. (NSA) at the Spring Regional meeting.

Torch national news editor Steve Bookshester was named academic freedom coordinator at the same convention, held at the University of Illinois (Urbana) the weekend of April 10-11.

New president of the region, elected by acclamation, is Pete Galde from Wheaton College in Wheaton, Ill. Elected as program

vice presidents were Bill Lee, from Wright Junior College, and Claudia Aho, of the University of Wisconsin. Treasurer is Kim Regan, from Rosary College, River Forest.

Only three of the six originally slated major policy resolutions were brought before the plenary session Saturday night due to lack of time.

After an almost unanimous vote to condemn "the stubborn refusal of the prosecution (in the Indiana Sedition case) to admit defeat in its fruitless attempts to enforce an obviously unconstitutional and re-

pressive law," the Region voted to send \$50 to the Committee to Aid the Bloomington Students (CABS) and to solicit funds from member schools to send to CABS.

The vote of 44 for, 2 abstentions, and none against represented the least contested vote on any part of a resolution all night. Although the Indiana anti-subversion act under which the three former Indiana University students were indicted was declared unconstitutional by a circuit court judge, the state prosecutor has registered and received permission to appeal the case to a higher court.

In other actions, the Region voted to initiate seminars on campus programming and student leadership at all regional conventions and approved the recommendation that state laws prohibiting hitch-hiking be repealed and that "all students urge their state representatives to repeal such laws." However, the motion to send the resolution to the governors of all states prohibiting hitch-hiking and to all members of the state legislatures of Illinois and Wisconsin failed.

Students attending the Regional also heard addresses Friday and Saturday and participated in seminars on international affairs Saturday morning and afternoon. Segal acted as chairman for an afternoon session on "French-American Difficulties."

## Faculty Senate hears promises of new appointments, programs

Announcement of new scholarship programs and faculty appointments by President Pitchell, revision of criteria for full-time teaching faculty and administrative voting members, and support for the establishment of distinguished service professorships highlighted the April 8 and April 15 Faculty Senate meetings.

A new scholarship program for culturally deprived and otherwise handicapped students, primarily from Negro communities, will be conducted in cooperation with Chicago business organizations. Sponsoring firms will finance students' education, give them spending money, provide summer jobs, and make additional funds for the program available to the school.

### More scholarships promised

In addition to the cooperative program, announced at the April 15 Senate meeting by President Pitchell, a total of 50 full-time and 12 "half-time" scholarships now exist within the University.

Among those who have applied for these scholarships, said Dr. Pitchell, are two Merit Scholarship

finalists and four Merit Letter of Commendation winners.

Dr. Pitchell announced the appointment of Dr. Eugene Lieber, chemistry department chairman, to the post of acting dean of the graduate division. Dr. Lieber will serve in this capacity until he leaves for a Fulbright teaching position in Ireland in July. Svend Godfredsen, former assistant to President Sparling, will assist Lieber.

### Commencement speaker named

President Pitchell stated also that Basil O'Connor, a director of the National Foundation and a close associate of Franklin Delano Roosevelt during his White House years, will speak at Commencement exercises.

After considerable debate, the Senate went on record with a statement supporting the establishment of "distinguished service professorships."

A motion by Dr. Robert C. Cosbey, professor of English, asking the administration to reduce teaching loads on the basis of excellence in academic or research activities

Continued on page 3

## Drake to follow Hillman as sociology dept. head

Dr. St. Clair Drake, professor of sociology, will become the new chairman of Roosevelt's sociology department next fall, according to Otto Wirth, dean of the college of arts and sciences.

The appointment was made after Dr. Arthur Hillman, the present chairman, announced that starting in fall he will be working full-time as director of the training center of the National Federation of Set-

tlements and Neighborhood Centers, formerly of Hull House.

Dr. Hillman has been with Roosevelt since its inception in 1945, and was dean of the college of arts and sciences for five years.

Dr. Drake recently returned to Roosevelt from a tour of some of the new African nations. Co-author of "Black Metropolis," he is an authority on both the Negro in Africa and the Negro in the US.

## Craig reviews impact of WWI on postwar diplomacy, arms

by John Douard

The changes in armament and diplomacy wrought by the First World War and their impact on the postwar years were reviewed by Dr. Gordon A. Craig, professor of history at Stanford University, in the opening chapter of Roosevelt's World War I lecture series April 7 in Ganz hall.

Dr. Craig enumerated several new weapons — such as tanks — which were introduced during World War I, and pointed out that an emphasis on diplomatic negotia-

tion as an alternative to arms gave way to a lessening of respect for diplomacy as a result of the war.

### Elegy for idealism

Commenting on the lecture series, Dr. Craig said it "cannot be but a melancholy affair. No other war in history arouses quite such feelings of poignancy as this tragic conflict, perhaps because in no other war do we require so much testimony to the mood of enthusiasm, hope and idealism with which it was entered into."

In 1939, he elaborated, "soldiers went off to the front soberly, fatalistically, stoically, sometimes cynically, with an awareness of what lay ahead; while the recruits of 1914 rushed into conflict as if it were a feast or a frolic, or embraced it as a vital experience which would change or improve the world."

"But the war they expected never materialized," said Craig. "Among those dead were many of the young idealists of 1914 whose vigor and intelligence might have helped change the world if it had been allowed to survive."

### Curfew for diplomacy

Dr. Craig devoted the bulk of his speech to specific changes in diplomacy and war.

"Classically," he said, "diplomacy was the process of employing tact and intelligence in the adjustment of the relations and interests

of independent states, while war was the means employed for the same purpose when tact and intelligence failed."

He submitted that the changes in both categories caused the revolutionary destruction of their complimentary relationship. "When we talk about the revolution of warfare that has taken place in our time, we think in the first place of all the remarkable changes effected in its destructiveness by

scientific invention and technological innovation."

"The war led to a discrediting of professional diplomacy in the democratic countries that won the war," said Dr. Craig, "and particularly in England and the US." Since diplomacy had never been respected in these countries anyway, "the cry of the times seemed to be for new diplomatic methods and new personnel."

## 'Ad lib' politics here to stay—Pitchell

by Shelly Treshansky

The status of fluid, spontaneous political action as an adjunct to formal government administration in a mechanized age was discussed by Roosevelt president Robert J. Pitchell in Altgeld hall April 9.

Speaking to some 75 students, faculty members, and guests in the University's second spring '64 Louis Brownell lecture, Dr. Pitchell submitted that there will never be a complete integration of present-day formal "administration" and old-fashioned informal "politics" because of the wide disparity of issues and interests to be encountered in the political arena and inherent structural and functional differences between the

two political models.

Dr. Pitchell said today's formal political administration, with its elaborate, esthetic, and scientifically directed structure, takes on the aspect of a modern streamlined jet compared to the "World War I 'Jenny' biplane" of cracker barrel, "seat of the pants" politics with its informality, "rotteness," and spontaneity.

But although there is a current trend toward the use of more formal administrative techniques in informal political areas, he said, the old-fashioned ways will nevertheless survive because they are indispensable for communicating and identifying with the public; recruiting campaign sponsors and volunteers; and taking up present politicians' time.

President Pitchell's talk precipitated a half-hour of questions and discussion which touched on the relative importance of popularity, power, and positions on critical issues in creating electoral trends toward or away from particular parties or candidates.

On this subject, Dr. Pitchell's most pronounced observation was that in elections for major offices, in which issues are clearly defined, "there is extensive evidence that voters generally do understand and vote on the issues," largely due to the inspiration of opinion leaders whose decisions influence large numbers of voters.

For this reason, said Dr. Pitchell, the clear assertion of basic issues has become a primary objective in major campaigns.

### Sabin vaccine again offered

The RU health service will offer the Sabin oral polio vaccine to all students, faculty members, and employees and their families 10 a.m. to 7 p.m. Tuesday and Wednesday in room 862.

The vaccination will consist of three doses of vaccine given at specific intervals one and two months apart. The cost of all three doses is \$1, payable with the first dose.

Dr. Barbakoff said the Sabin oral vaccine insures life-long immunization in three doses, and should be taken even by those who already have taken the Salk vaccine.



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# Bar-Illan scholar Levine tells of Israeli experience, culture

**by Marsha Levine**

Israel is a small, young country with less than three million inhabitants. But if one travels from Metulla, at the northernmost point of the country, to Eilat, at the Southern tip, he is quickly impressed by the diversity of the land and its institutions.

There is the green, fertile land of the Galilee; the bustling metropolis of Tel-Aviv; the holy, serene atmosphere of Jerusalem; the ruggedness of Beersheba; and the desolate sands of the Negev. There is the communal, relatively secure life of the Kibbutz; and the competitive, capitalistic life of the big city.

**Ballad of East and West**

There is also a strange mixture of peoples. There are the "old immigrants," who have already acclimated themselves to their changed surroundings; and there are the "new immigrants," who haven't quite found their place yet. The "old immigrants" are largely European in origin; the "new immigrants" are from the East.

The former group are Westernized in dress, outlook, and mode of living. There is, of course, great diversity within their camp, but their Western heritage makes them largely homogeneous.

As for the latter group, they too have their own common heritage. Most of them speak Arabic, and they eat, live, and think differently from Europeans. They too have their own forms of Judaism.

**Physical separation**

Three additional factors must be remembered. First, the Eastern and Western groups of Jews have been separated for 2000 years. Second, there are physical characteristics that divide them. A Yemenite Jew is small and dark-skinned and is easily discernible from his European brother. And third, there is some intangible Jewish heritage which both groups hold in common.

Exactly what this Jewish bond is is not agreed on by all, and is, in fact, one of the big questions that face the Jewish world today. Not only that, but there is the additional question of how this Jewish heritage is connected or associated with a physical homeland.

Whether the two groups can overcome their differences or whether they will remain separate is not clearly evident yet.

**New generation**

The 16 years of modern Israeli history seem to tell us that out of the two parent groups, the Eastern and Western Jewish communities, a new generation with its own characteristics has been born.

The personality of this new group is influenced not only by the characteristics of its predecessors, but also by the unique situation within the new "Israeli" generation finds itself.

They are not sure what it means to be a Jew in Israel;

*Marsha Levine, a junior English major, attended Bar-Illan University in Ramat Gan, Israel during the 1962-63 school year on a scholarship exchange between Bar-Illan and Roosevelt. She is back at Roosevelt this year.*

they are not agreed upon the meaning of the word "Jew." They are finding it difficult to communicate with and understand their fellow Jews outside of Israel. They are pioneers in the spiritual realm as well as the physical one. Their answers and solutions will leave an everlasting mark on the future of the Jewish world.

They are neither European nor Eastern, as were their parents; they are Israeli, and have already begun to shape their own peculiar history and heritage. They are Jews in a Jewish homeland; they are fighters as were none of their parents; they speak a different language—Hebrew—and they have different problems.

## Colorado students seek probe of American Legion

BOULDER, Colo. (CPS) — The Associated Students of the University of Colorado (ASUC) has called on the House Committee on Un-American Activities (HCUA) to investigate the American Legion.

The request for a HCUA investigation came as an amendment to a resolution criticizing a recent charge by the Legion that the United States National Student Association (USNSA) reflects "a high degree of left-wing and pro-Communist infiltration."

The ASUC resolution said "no ground or substance can be found to justify the serious charges leveled at the USNSA by the American Legion's misrepresentation of USNSA policies and progress programs."

The request for a HCUA investigation of the Legion came in an

amendment "on the ground that the basic tenet of democracy is freedom."

The author of the amendment, Richard Carpenter, said "the policy of the Legion to brand every opinion disagreeing with their own (as pro-communist) is detrimental to our society . . . There are other forms of un-Americanism than Communism."

## SNCC fund raising off; no pay for staff

ATLANTA, Ga. (CPS) — The Student Nonviolent Coordinating Committee (SNCC) is in dire need of funds to continue and expand its operations, according to Mary King, a member of the SNCC staff here.

Miss King said the Atlanta staff was paid recently for the first time in several weeks. "We don't know when we will be paid again," she added.

SNCC is usually kept alive by individual contributions more than by massive membership drives or large foundation grants and support, Miss King told CPS. The reason it needs funds now is that income from personal fund raising of the staff has fallen beneath the expenditures to which SNCC has committed itself.

"We have not decreased our activities," Miss King said, "but we will need money to keep our staff housed and fed. Several of the staff have already received eviction notices or are two to three weeks behind in their rent."

SNCC's fixed expenses include financial support of the Council of Federated Organizations (COFO) in Mississippi of \$4000 per month. SNCC staff member Bob Moses directs the operations of COFO from Jackson, Miss.

SNCC is also committed, financially and staff-wise, to full support of the campaign of Mrs. Amelia Boynton in Alabama for Congress.

"While we have sent more than \$80,000 into Mississippi in the time we have been there (since August 1961), and while we do need more money for the 80 SNCC field secretaries working in Mississippi, we also need money for general expenses," Miss King added.

"It has come to the point that the women in the neighborhood (Atlanta's so-called Buttermilk Bottom) have begun to collect food for us," Miss King concluded.



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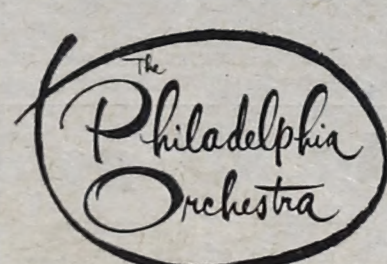
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## "The Deputy" stirs Papists' ire

by Carol Payne

A controversial discussion of "The Deputy"—in which German playwright Rolf Hochhuth indicts Pope Pius XII for failure to publicly denounce the Nazi slaughter of six million Jews—was conducted in Altgeld hall April 6 by exponents of three religious viewpoints through the co-sponsorship of Roosevelt's Christian Fellowship, Newman Club, Student Zionist Organization, and Yavneh groups.

Disagreements focused particularly on whether the play was an indictment of the entire human race or only of the Pope, and whether the Pope failed to fulfill the responsibility of his office by not opposing Hitler's "Final Solution" more forcefully.

### Indictment draws debate

Rabbi Irving J. Rosenbaum of Chicago's Loop Synagogue, a columnist for Sentinel magazine and former executive vice president of the Chicago Board of Rabbis, opened the discussion by saying "The play is not an indictment solely of Pius XII or of the Catholic Church. The hero is a Catholic priest. It would seem to me that the play is an indictment of the human race. Every person who was aware and didn't raise at least his voice was guilty—responsible."

Francis E. McMahon, professor of philosophy at Roosevelt, responded: "He isn't indicting humanity. He is indicting one man. One man is on trial. This is not meant to be symbolic. His presentation of the Pope is fundamentally a calumny." He added: "There

were three condemnations of racial persecution which I don't know if the author is aware of."

### Antagonism stirs argument

Richard Christiansen, Chicago Daily News drama critic, said "The Deputy" is "an anti-Catholic play which brings up old antagonisms between Catholics and Protestants, which I don't think is a great play. Its merit lies in the fact that it makes you think."

He remarked that the play, "which in uncut form would run six to eight hours, has been cut to two to three hours," adding that the New York version, in which lines not written by the author have been added to the text, is not a very good production.

Rabbi Rosenbaum said "Historically, Pius committed sins of omission. Of course, we don't know what was in his mind—what his motivation was."

Thereupon Prof. McMahon interjected: "If we don't know, we can't say it was a sin."

Asked by Rabbi Rosenbaum whether he felt that Pope John XXIII and Pope Pius XI would have acted more vigorously in the same situation, Prof. McMahon replied: "Yes, in the light of their differing personalities; but Pius XII acted in utter good faith. Do you agree?"

Rabbi Rosenbaum answered: "The Pope did not do all he might have done. This is a tragedy of a great man not living up to his responsibility."

Christiansen noted: "The playwright's view is that more could have been done. I feel that the argument that it wouldn't have worked is a bad excuse for not doing more."

Prof. McMahon then asked: "Do we have to speak up if it would cause a greater evil?" Christiansen answered in the affirmative.

"Prudence is what Prof. McMahon is saying the Pope used," stated Rabbi Rosenbaum. "It is very easy for us to sit here and condemn the Pope; it is difficult not to condemn him."

### Emotion dilutes work

Prof. McMahon remarked that Hochhuth's characterization of the Pope is a "distorted exaggeration of the trait of veniality."

Christiansen said "Hochhuth demeaned the character of the Pope and if he hadn't, his argument would have been stronger. According to his own words, Hochhuth felt guilty and purged his guilt by writing this book."

Prof. McMahon rejoined: "He purged his guilt by destroying the character of another man." Christiansen answered that he didn't think Hochhuth had been out to "get" the Pope.

Prof. McMahon stated that his major indictment of the play was based on "Hochhuth's blasphemy against God in a chapter titled 'Auschwitz, or Where Are You, God?'"

## NATIONAL GUARDIAN

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"man in the middle"  
sun. 26th "marilyn"  
"all the way home"

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<b>MONDAY</b>		
9:00 a.m.	Budget Committee	room 814
11:30 a.m.	File Seminar: speaker, Prof. Charles Orr, on "Problems Facing Experts in Foreign Aid Operations."	room 720
11:30 a.m.	Accounting Society: Prof. Robert Tucker, speaking on "Teaching Opportunities for Accountants."	room 528
11:30 a.m.	Alpha Delta Sigma: business meeting	room 518
11:30 a.m.	Alpha Delta Sigma: pledge meeting	room 344
11:30 a.m.	Marketing Club: talk by Alvin D. Star, ex-vice-president and one of the founders of Shoppers World, on "Patterns in Innovations in Retailing."	room 760
11:30 a.m.	Newman Club: "Can a Catholic Be a Communist?" Talk by Father Edward Peters, professor of religion, Loyola University	room 426
11:30 a.m.	Tau Delta Phi: pledge meeting	room 434
11:30 a.m.	Society for the Advancement of Management: final organizational and planning session for spring conference	room 524
<b>TUESDAY</b>		
12:45 p.m.	CSA business meeting	room 302
1:30 p.m.	Budget Committee	room 814
2:00 p.m.	CMC: Student Organ Recital	room 950
4:00 p.m.	German reading proficiency examination for Chemistry students (obtain permit from Dr. Lieber's office before reporting)	room 464
7:00 p.m.	Jazz Club presents Paul Serrano—Tommy Ponce Jazz Concert—admission, \$1	Altgeld hall
7:30 p.m.	RU Alumni Assn. Board of Governors	Sullivan room
8:00 p.m.	Lecture in the series, The First World War as a Turning Point: "The Crisis in European Thought and Culture," by Prof. Hans Kohn, professor of history emeritus, City University of New York. Single admission, \$2.25; students, faculty, and staff free with tickets from information desk.	Ganz hall
<b>WEDNESDAY</b>		
12:45 p.m.	Faculty Chamber Music Ensemble: Everett Zlatoff-Mirsky, violin; Harold Kupper, viola; Karl Fruh, cello; Robert McDowell, piano—works by Mozart and Chausson	Ganz hall
1:00 p.m.	Arab Students Organization: film showing	Altgeld hall
1:00 p.m.	Wobblies and Comrades: "The American Peace Movement," by Joffre Stewart	room 628
1:00 p.m.	American Institute of Accountants Examination	Sinha hall
1:00 p.m.	Board of Directors of the Credit Union	room 388
1:00 p.m.	Jazz Club: business meeting	room 426
1:30 p.m.	College of Business Administration Council	room 618
1:30 p.m.	College of Arts and Sciences Council	room 528
2:00 p.m.	Roosevelt Christian Fellowship: informal discussion	room 430
5:00 p.m.	Arab Students Organization: business meeting	room 314
<b>THURSDAY</b>		
2:00 p.m.	Roosevelt Christian Fellowship: Bible study	room 518
3:00 p.m.	Executive Committee of the Board	room 618
4:00 p.m.	Board of Trustees	Sullivan room
<b>FRIDAY</b>		
1:00 p.m.	Graduate Scholarship Committee	room 440
3:30 p.m.	Faculty Seminar: guest speaker, Prof. Joel Rosenthal, "The King's Wicked Counsellors and Medieval Rebellions"	room 720
8:15 p.m.	CMC: Senior Recital, Kenneth Fearn, pianist	room 440

### OFFICIAL NOTICES

Students on DEAN'S HONOR LIST (College of Arts and Sciences), Full-time, Fall, 1963: Gerald Adler, Betty M. Andres, Eileen Arkow, Peri E. Arnold, Fred Michael Becker, Myron Berger, Leah Diane Berkowitz, Myra E. Bleiweis, Norma F. Blinder, James H. Bowden, Robert B. Bradley, Elizabeth Burnison, Gloria S. Cohen, Robert W. Davis, Shari L. Deitch, Thomas W. DePaape, Sally Ann Doyle, William M. Dralle, Alex Beau Eisenstein, Phillip L. Elbaum, Sharon R. Engler, Ilene Eppenstein, Sharon H. Epstein, Benote G. Evans, Jackie S. Feigon, Marilyn Z. Fields, Richard P. Foley, Evelyn H. Frank, Philip L. Friedman, Alan G. Galsky, Arlene R. Gassner, Robert Gilden, Beatrice R. Gilmore (To be continued).

## Senate hears reports; accepts Cox resignation

by Marilyn Lerner

Student Senate treasurer Tom Cox resigned his post at last week's Senate meeting, saying he felt he could do more things for the school by devoting more of his time to other activities.

Cox will retain his post until a new treasurer is elected at next week's meeting.

The Senate nominated president Jeff Segal, vice president Sharon Spigel, and Judy Rosen for Bronze R awards this year.

An informal report on the Illinois-Wisconsin NSA regional held last week in Champaign was given by Segal, who had headed the Roosevelt delegation. He described several of the sessions dealing with international affairs, which had been led by either students or professors.

It was decided that students attending conferences as Senate dele-

gates must make reports for the Senate files so that the value of such conferences may be assessed.

A motion submitted by secretary Penny Schwartz to form a committee to set up an open forum on the University role in civil liberty disputes was accepted. President Segal will set up the committee, to be composed of volunteers.

The acceptance of Roosevelt's Book Exchange report was tabled until some discrepancies could be cleared up by Larry Diamond, who headed the exchange last year.

The Senate voted an appropriation of \$150 for the purpose of sending two delegates to the collegiate conference on the United Nations Leadership Conference, to be held in New York in June. The delegates will be recommended by the political science department. Only freshmen, sophomores, and juniors are eligible.

## Faculty Senate

Continued from page 1

was withdrawn after it was stated that such a program is now in effect.

### "Voting members" defined

At a special meeting April 8, the Senate revised its definition of "full-time teaching faculty members" to include research and exclude non-credit teachers; withdrew the suffrage from part-time instructors; and redefined "administrative voting members" to include officeholders comparable to teachers—all at the recommendation of its committee on faculty membership.

In addition, a "grandfather clause" insured present Senators against losing their positions—a possibility which produced arguments that some educators might

lose prestige if they lost their Senate seats.

Dr. Cosbey said his colleagues believed that while the present Senate should be predominantly composed of teaching personnel, a conceivably parallel organization could be established for administrators, thus allowing each body to concentrate on its specific areas.

The proposal was defeated, however, by the argument that since the Senate had operated within its present structure for several years, some persons might feel they were being "slapped in the face" if they were told that their jobs were no longer good enough to let them sit in the Senate.

The two sides did reach agreement, however, on the point that the Senate should retain a balance of power in favor of the teaching staff.

## The heritage of anti-Semitism examined by Neikrug at SZO

by Judi Halprin

Student Zionist Sam Neikrug urged the Roosevelt SZO April 13 to learn from the Warsaw Ghetto Exhibit that anti-Semitism exists and will continue. He said that it would not always be violent, but warned that it might not always remain nonviolent either. He added: "An American that could breed McCarthyism could breed violent anti-Semitism."

Neikrug traced the history of anti-Semitism in the US back to the turn of the century, when there was a large migration from Eastern Europe. He said that when the Poles, Czechoslovakians, and other national groups came here they brought their historic anti-Semitism with them. "It took root in their communities," he said, "and spread to become an American phenomenon."

For the most part, said Neikrug, anti-Semitism in the US is nonviolent and takes the form of exclusion and stereotyping of the Jew. He recalled the violent outbreak of December, 1959, when temples were smeared with swastikas and burned.

Neikrug said he could see no way to rid America of anti-

Semitism, predicting that the Jew will continue to live in a hostile environment here. He decried the forsaking of Jewish heritage in an effort to assimilate, saying assimilation could not work in the US because this country is based on religious, rather than national or class lines. He urged that Jews obtain a Jewish education and "remain Jewish Jews instead of non-Jewish Jews."

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## Letters

# Readers respond to 'Warsaw Ghetto' editorial

## Ghetto displays deeper meaning

To the Editor:

... Judging from the recent editorial in the Torch, the two main arguments given by those who question the usefulness of the Warsaw Ghetto display are (1) the exhibition serves no useful purpose to society, since it is time for us to build a new, humanistic world and leave the old reality behind; and (2) our energies should be used to solve today's pressing social problems, and the exhibition does not do this.

**CONCERNING THE FIRST** question, I did not see the exhibition as a memorial to the six million Jews who were killed in the genocide. Rather it is a memorial to the defenders of the Warsaw Ghetto, who, although they faced imminent death, displayed a spirit of human courage which is akin to the very spirit of humanism we strive for. The Warsaw Ghetto uprising was a part of the outstanding trial of human values in our century. It was concerned with the positive aspect of resistance, which is important for our society.

**I BELIEVE** the second argument made in the editorial is the one most pressing and deserving of answer. Yes, there are very pressing social problems today which deserve our sincere attention. In this respect, the exhibition has two meanings. One is the universal message of the dignity of man; of the ultimate goal of racism and the ultimate human spirit can survive even under the most disheartening conditions. Let us apply the message of the Warsaw freedom fighters to our present battles.

**BUT THERE IS** another meaning to the exhibition which seems to have been missed. As

I glanced through the list of humanistic causes the editorial suggested we could better turn our energies to, I noticed one social problem that was omitted. That is anti-Semitism.

**ARE WE EXPECTED** to wave our hands and proclaim that anti-Semitism died out 20 years ago? Are we to forget the two million Russian Jews who are denied religious and cultural expression? ... Are we to forget the Nazi-type political movements which have sprung up in Europe and Latin America? Are we to close our eyes to the discreet and behind-the-scenes discrimination against Jews in our own United States?

**THE PHENOMENON** of modern anti-Semitism is based on the very same premises that led to Nazi racism and to the attempted genocide of the Jewish people. Our answer to anti-Semitism is based on the eternal values, such as heroism and courage, exemplified by the Warsaw freedom fighters.

**THERE IS A MESSAGE** contained in the Warsaw Ghetto exhibition that is relevant for all of us. Let us learn that message ... and then take it to our hearts ... and then live by its spirit.

SHOLOM GLIKSMAN

## Editorial lacks view of history

To the Editor:

... If ever I was lately made to feel my age and your lack of perspective, it was by your editorial "Goodbye to the Ghetto".

You are understandably and laudably concerned with the "building of a society where such holocausts as Warsaw could never happen again"; with our utilization of "energies to eradicate such crimes

against mankind as apartheid in South Africa, fascism in American-supported Spain and Portugal," etc.

**I WONDER**—did you proof-read your own editorial, or even revise it, before printing it? How can you use the word "fascism" without — by the simplest association — realizing that its manifestation in Warsaw is directly related to its present one in other countries? Wasn't Franco fascist at the same time as Hitler? He's just lasting longer, that's all.

Where you are lacking perspective is in not seeing that such a project as the Warsaw Ghetto exhibit is part and parcel of building the kind of society you envision. What you do not realize is that men, especially Americans who have escaped fascism, need reminders—forceful, repeated, graphic, nauseating reminders — of tragedies like the Warsaw Ghetto.

**IT IS MY CONTENTION** that from time to time, people need their noses rubbed into their own filth, much like dogs being housebroken, so that they may be disinclined to repeat their offenses. The Warsaw Ghetto exhibit is an example of that filth, and could help train human beings to be a bit cleaner. Jews who showed this exhibit, and anyone examining it, are not in any ghetto and certainly don't wish to go back to one. And since you imply that the Warsaw Ghetto implied ghetto thinking as well as physical residence in one, may I remind you that it was not the Jews' idea, but the Nazis', to concentrate Jews in one place in Warsaw so as to exterminate them more easily? The Ghetto contained Jews from all parts of Europe, and was hardly a voluntary one.

**CONSIDER YOURSELF** lucky to be young enough not to have been alive during the Warsaw Ghetto era, but please don't file it so quickly in the miscellaneous drawer or the wastebasket as far as its importance is concerned. Remembering it can help people realize that such a thing can occur again if they don't watch out.

MORRIS SPRINGER

Lecturer in modern languages

## Ghetto good-bye reflects Naziism

To the Editor:

Goodbye to the Warsaw Ghetto ... Katyn ... Lidice. Very clever of your editor. His

recent editorial "Goodbye to the Warsaw Ghetto" falls into step with the Nazi beasts' ultimate disposal of Jewish victims. Even the bones of the victims were to be reduced to dust so that the victims would be forever unidentifiable. Here only two decades later, the memory of fallen Jewish fighters is also to be ground into dust for the sake of present problems.

**MANKIND HAS NEVER** said "Goodbye" to fallen heroes, and valiant Jews have no need for your callous advice.

Roosevelt University officials themselves are to be highly commended for their cooperation in showing the Chicago public a small fragment of what humans on the rampage are capable of.

MEYER WIDREVITZ

## RU exhibit can vanquish apathy

To the Editor:

... I write from the standpoint of experience ... all of seven years of experience out of university. My experience has been that of loss of vitality. I'm not sure if it is a feeling of not knowing what to do or how to change things or if it is a realistic confrontation of huge mechanisms over which young idealisms can gloss. But when you say "utilize your energies to eradicate crimes against mankind ...", etc., you are assuming a energy which may not be there.

**I THINK** this energy can be renewed, but, in my opinion, only after facing such shocking facts as that which the exhibit illustrates. I say this especially for people like myself who were too young to appreciate the horror of those days and yet are no longer stirred by idealisms. I feel that a university has an additional responsibility to the community outside, and for this reason you should be proud to host this exhibit.

**IT IS A LOSS** of vitality which can slip us gradually into another holocaust.

DORIS KIRSCHNER

## Editorial unfair to Ghetto victims

To the Editor:

The Editorial in the April 6th issue of the "Torch," concerning the Warsaw Ghetto display is unjust and unfair to the mil-

lions of innocent victims of the Nazi holocaust.

You state that the exhibit only serves "to focus hate." This is a vicious remark. The truth of the matter is that the exhibit reminds every right thinking person of how low humanity can reach when hatred is spread against any segment of people.

Your implication seems to be that the Jewish tragedy of six million innocent Jews be forgotten. This would only serve the purpose of those who have no feelings for the victims.

**YOU OWE AN apology** to "Yivo and Yad V'shem," and also to your own university whose liberal policies are put to shame by your editorial.

RABBI MORDECAI SCHULTZ

## Where is Torch Jewish feeling?

To the Editor:

Concerning your editorial on the YIVO Warsaw Ghetto Exhibition, I would like to ask the Jewish members of your editorial staff the following:

**DO YOU REALIZE** that if your parents or grandparents had not emigrated from Eastern Europe to the United States, you might, in all probability, have been among those murdered by the Nazis? Such knowledge, understandably, gives rise to certain feelings. How do you deal with those feelings — by participating in CORE sit-ins and organizing demonstrations against the HUAC? A little more Jewish self-interest and a little less infantile liberalism seem to be in order. A certain amount of sensitivity with regard to the feelings of survivors of the Ghetto would not hurt, either.

**LET ME ALSO SUGGEST** that anti-Semitism is far from dead in, of all places, the US. The Negro masses, the Southern rednecks, and the more paranoid right-wingers all use the Jews as a scapegoat. Speaking for myself, and as a member of SZO, I am very proud of my fellow Zionists, members of such groups as the Zionist-Revisionists, Hechalutz, and Hashomer Hatzair, who fought the Nazis, and died fighting them, in the streets of Warsaw Ghetto.

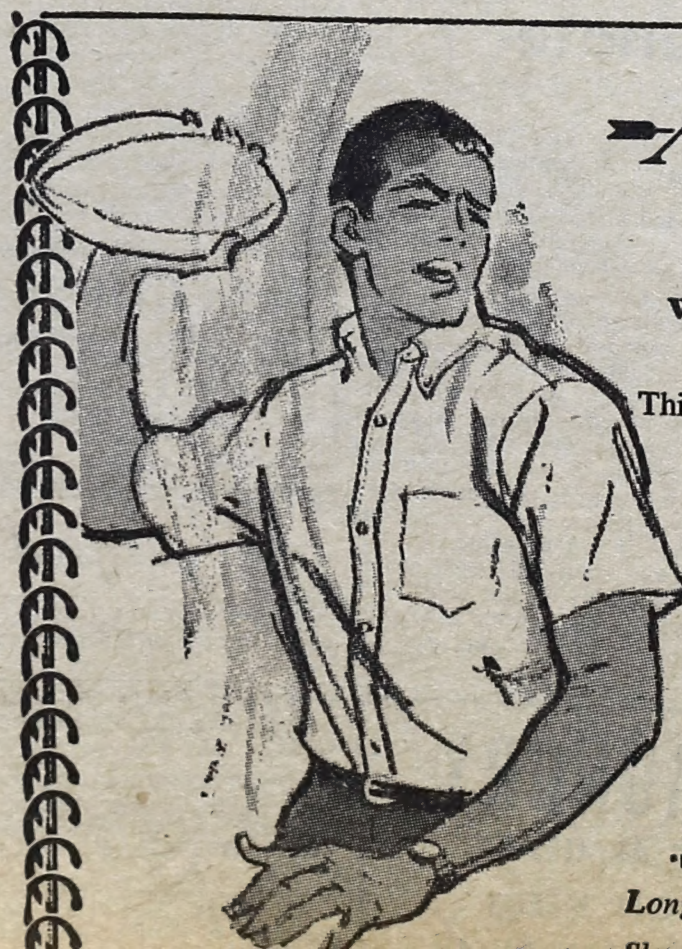
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*This editorial illustrates the type of positive action which we feel contributes to the building of a free, viable society.*

South Africa's racialism, which heretofore had used the native black population for its main target, is now extending its evil range to include the Jews who have not hesitated to air their opposition to racial segregation.

In recent days a flurry of anti-Semitism has marked the debate in South Africa's Parliament. Twice within a week, Jews who oppose the government's racial separation have been attacked on the floor of Parliament by the fanatical supporters of Prime Minister Verwoerd.

These attacks followed the old McCarthy pattern of hinting that some of the estimated total of 100,000 Jews in South Africa are security risks. There were cries of "Go to Israel" from the attackers.

The Jews have never been too popular with the super-racist Dutch descendants in that segment of Africa. Their unpopularity became more visible, more pronounced as avowed, fearless Jewish liberals continue to support openly the black majority's desperate effort to achieve political and racial parity.

Added to this determination is the state of Israel's undisguised and unflagging opposition to South Africa's brutal segregative practices which compel the country's

three and a quarter million whites to remain racially separated from 14 million black Africans, Asians and mixed blood.

The latest anti-Semitic outburst occurred in the House of Assembly at Capetown, the legislative capital. It was directed at three Jewish members. At issue was the government's Bantu law amendment bill, which seeks to reduce the status of Africans to that of migrants whose every movement will be at the discretion of the government.

The Jewish members who raised their voices against the bill were subjected to catcalls and taunts. But they stood their ground and forced the Assembly to listen to their denunciations of the unjust amendment.

With the banning of all militant African organizations and the banishment into exile or indefinite imprisonment of all African leaders, the Jews are the only ones with enough intestinal fortitude to mount an effective opposition to South Africa's oppressive racial laws and practices. This fact is too little known.

The Jewish people in South Africa have conscripted themselves in the cause of social justice for black Africa. They deserve the commendation from the entire civilized world where men believe in freedom, justice and equality.

—The Chicago Defender

Davidson

## The Lounge Hound

John Bracey has resigned his Senate seat because, according to Bracey, the pressure of his June graduation and other matters leave him no time for Senate. One is compelled to wonder why he sought the seat in the first place, since he must have been aware of the "pressures" before he ran for election.

That was the week for resignations. Senate treasurer Tom Cox also resigned his post for similar reasons. A new treasurer will have to be elected, and he will have his work cut out for him. It is always a difficult thing to take over someone else's books in the middle of a fiscal period. Mr. Cox has said that he will render all the assistance he can to the new treasurer, but his time is limited. The new treasurer may find it useful to consult one of the many fine handbooks on financial management now in circulation. Notable among these, I understand, is the William G. Stratton Guidebook on Budget and Taxes.

Congratulations to Jeff Segal and Steve Bookshester, who were elected to the offices of vice chairman and coordinator on academic freedom, respectively, at the NSA Regional Conference last weekend. Fortunately, they didn't need the support of the observers at the convention, because observer John Piscopo didn't make the plenary session Saturday night.

Owing to the controversial nature of an editorial published in last week's Torch, we have received many letters of disagreement and criticism. Some of these have even gone so far as to label the Torch "fascist." Actually, these letters can be added to the arsenals of Torch defense, for the next time someone calls us "Communist" we can produce these letters as documented testimony that we're not!

It's heartening to learn that RU students stand willing to "take care of their own." The members of the Accounting Society have set up a Saturday morning workshop to assist other students with any problems they might have. The time is donated at no charge by members of the society. The workshop meets in 440, from 9:30 to noon. Any questions may be forwarded to the society.

Jung Kyu Kim, a Korean piano student who sold practically all his possessions to come to this country and study at CMC, has won the Allied Arts piano competition. He is giving a concert at Orchestra Hall May 17, and will run the gamut from baroque through contemporary piano sonatas.

Please send me all the tips on the "haps," and I'll do my best to misquote you. BYE.

## Second Balcony

## 'Connection' novel tale of sin

Life's futility is dramatized through a rather novel approach in Jack Gelber's "The Connection." The subject of narcotic addiction represents only one of mankind's many vices which lead to inevitable destruction. Indeed, everyone has his connection with vice; the difference between one vice and another is merely a matter of formal sanction.

GELBER EMPLOYS several avant garde techniques for creating dramatic tension in this play where dope addicts await and finally make their connection. In the first place, members of the audience walk in on the cast, rather than the cast's appearing after everyone in the audience is seated. This marks the beginning of the play's unusual interaction with the audience. Indeed, I felt as though I were intruding. Not far into the play, one of the characters implies that the audience is intruding.

Other unique devices include the actions of two characters considered to be the playwright and director. They frequently participate in the play by interrupting the action and interacting their instructions. Several other unexpected techniques also are used.

THE ENACTMENT of these addicted characters is competent and convincing. The opposite emotions of hostility and euphoria are successfully por-

*In the editing of my column in the last issue, the following points were omitted, leading to misrepresentation.*

*In Goodman Theatre's production of "King Lear," there are some very effective dramatic moments, particularly in the scene where Lear meets Mad Tom.*

*Assuming that Goodman director Charles McGraw will make certain alterations in the presentation after dress rehearsal, I would advise you to see the play.*

trayed according to the particular traits of the characters. In addition, a jazz quartet produces good jazz as well as an appropriate stage effect.

Despite the competence of the cast and apart from the theme of futility, my sixth sense was unsatiated at the play's end.

I AM NOT SURE if this was due to the play's composition or the theater's interior. I cannot consider the former factor without reviewing the script (which I do not have). The latter possibility appears as the most plausible fault in my estimation, because thus play primarily demands the audience's emotional interaction with the performers. It appears to me that the new Hull House Sheridan Theatre is too large to create this intimate impact.

VIVIEN ROBINSON

## Apocalypse

by Roger Ebert

We live in the age of the pseudo-event.

It no longer matters whether anyone heard the tree fall in the forest. What matters is whether or not the fall of the tree was documented on television.

The vast majority of Americans are no longer capable of believing something on their own authority. Indoctrinated since childhood by boxtop offers of a "guaranteed genuine official" world, they seek desperately for Authority — and find it everywhere but in themselves.

A commonplace example. Find me, if you will, a can of baked beans that does not carry the instruction, "Heat and Serve." Why do the American consumers require this instruction? Because a good many of them do not have the nerve to heat and serve those baked beans without official approval. Common sense is no longer a guide.

Thus it is that things no longer happen of themselves. They happen only after a sufficient portion of the public has been told they happened. And then only if the public senses that it was "officially" all right that they happened.

I would suggest, for example, that the Goldwater "boom" of today is not a particle stronger than the same boom a year ago. What is significant is that people have now been told that it exists.

Likewise, the civil rights revolution did not exist for middle class white Americans until they had been told about it. Never mind that they could see it all about them, everywhere, every day. They had to be told.

And I believe that, in the minds of these same people, the same revolution could again cease to exist if the establishment were to tell them so. The facts seen by the self are nothing compared to the facts reported in Time magazine, a notable spokesman for officialdom.

Another example. The use of news photographs, long a means to document a fact, has been discontinued on the Huntley-Brinkley program. An artist, has been employed instead to do sketches of events. By almost the same token, the news itself on this program

## The age of the pseudo-event.

has been replaced by the employment of Huntley and Brinkley, who appear to bring the news into being, full-blown from their brows, simply by deigning to acknowledge it.

Despite the public's willingness to believe what is "officially" stated, it still has some hesitation on the really important things. Millions of Americans are not willing to wake up in the morning and be told who is the new President. They must sit up all night in front of their television watching the electric lights flash behind Walter Cronkite. Apparently they do not realize that the electric lights, and Cronkite, are present only to make the event "official." Neither has anything to do with reporting the news.

You don't believe me? Look around you at the next Illinois home game and see how many people who are sitting in Memorial Stadium are, nevertheless, holding transistor radios to their ears so that Larry Stewart can TELL them what is going on before their very eyes. Or remember, if you will, how many Americans watched the solar eclipse on television when the real thing was going on in the heavens right outside their doors.

Or take another example. Is it morally correct to sell wheat to Russia? Three months ago, public opinion said no. Today, public opinion says yes. And yet I would bet you that no one has changed his mind on this question—if, indeed, anyone could really say on his own authority whether the sale was right or wrong. We "go along." As a nation, we're great at that. Every four years we choose who to go along with.

Now, then. What about this business of classroom television?

A spokesman on this campus said that within 25 years EVERY freshman and sophomore level course at the University would be taught on television.

That's right. Every one.

And would this be such a bad thing? There are some, you know, who argue that an instructor is more "believable"

on television than in person. Raises fewer doubts in the student mind . . . Seems to have more authority behind him.

But still, a question, remains.

Does a classroom lecture really "happen" if it is on television? Do instructor and his students actually share and experience what has been made "real" by kinescope?

Does the tree in the forest really fall, if nobody hears it? But what if it were an imaginary tree, and yet everyone heard it? Did it, then, fall?

## Mozart, Chausson in Wed. faculty recital

Roosevelt's faculty chamber music ensemble—Everett Zlatoff, Mirsky, violin; Harold Kupper, viola; Karl Fruh, violoncello; and Robert McDowell, piano — will give a concert in Ganz hall 12:45 Wednesday.

The program will include Mozart's "Quartet for Piano & Strings in G Minor, K. 478" and Chausson's "Quartet for Piano & Strings in A Major, Op. 30."

Admission is free (no tickets required), and additional information may be had by calling WA 2-3580, ext. 221.

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# Hamburg co-determination told

by John Douard

An economic system of "co-determination for employees" now found in Hamburg, Germany, and the part played by labor unions and the Social Democrat Party in this system, was discussed by Dr. Paul Nevermann, mayor of Hamburg, during a visit to Roosevelt April 13.

This free enterprise system, said Dr. Nevermann, rests on the principle of competition. Workers can determine, to some degree, their position in corporations for which they work and the society in which they live.

Along with co-determination for employees, he submitted, this type of economic system demands some social regulations in the form of medium-term economic planning and extensive social legislation.

One reform instituted is a decrease in working time and an increase in wages. Employees work only 45 hours a week, as opposed to the 84 hours of old, and their incomes adequately sustain their families.

#### Equality through reform

Dr. Nevermann said reforms such as these play an important part in putting workers on a level equal to that of the rest of society.

Parallel to this change, he continued, workers began to take part in political activity. The Social Democratic Party is the "only party in which workers have been integrated legally and peacefully with the rest of society."

"In countries where revolution has been used to achieve workers' equality, party and state are identical. Nowhere has the teaching of Marx been betrayed as in communist countries."

Unions, for their part, said Dr. Nevermann, seek to promote the distribution of property in the hands of workers, although the state is allowed to step in as a regulating force.

The main objective of Hamburg's system of co-determination, Dr. Nevermann said, is fulfilled when employees have a voice in the operation of the enterprise for which they work.

#### Progress through teamwork

After the lecture, Dr. Nevermann was questioned by Dr. Karl Stein, associate professor of marketing, on a system of co-management in which workers and union representatives sit on corporate boards of directors, and in effect become members of the management team.

Dr. Stein asked whether a system of co-determination actually did increase workers' job satisfaction.

As a result of this system, Dr. Nevermann replied, German workers felt they had a stake in the place where they worked.

Dr. Stein, who has interviewed some 100 German executives and labor leaders on their attitudes on co-management, said some people

regarded the system as the end, not of free enterprise, but of union democracy.

Dr. Nevermann's lecture was sponsored by the division of continuing education and extension.

## Marketing club to host millionaire Arnold Star

Alvin D. Star, former vice president and founder of Shoppers' World and a retired millionaire at 35, will discuss "Patterns and Innovations in Retailing" at today's 11:30 meeting of Roosevelt's student chapter of the American Marketing Assn. in room 760.

The guest speaker was an instructor in retailing at Northeastern University in Boston, and worked as department manager of the Felin Department Store there before leaving in 1956 to help found Shoppers' World.

## CMC students slate public library recital

Music by Bartok, Chopin, Loeillet, and Schubert will be presented by students of Roosevelt's Chicago Musical College in a free program at the Chicago Public Library 12:15 p.m. Saturday.

The CMC students — accompanied by pianist Wayne Sanders — are Sharon Connolly and Florence Frueh, piano; Robert Gordon, cello; Marilyn Skirmont, violin; and David Sundquist, tenor.

## Johnson's 'Top Prof' topic: thinking modern

Dr. Paul Johnson, Roosevelt's '63-'64 'Top Prof,' will deliver a lecture on "Thinking Modern: Personal Choice, or the Verdict of History?" 8 p.m. Thursday, April 30, in Altgeld hall. The Top Prof Award Lecture, presented by the June graduating class, will be free to June graduates and faculty members; 50 cents to RU students; and \$1 to the General Public.

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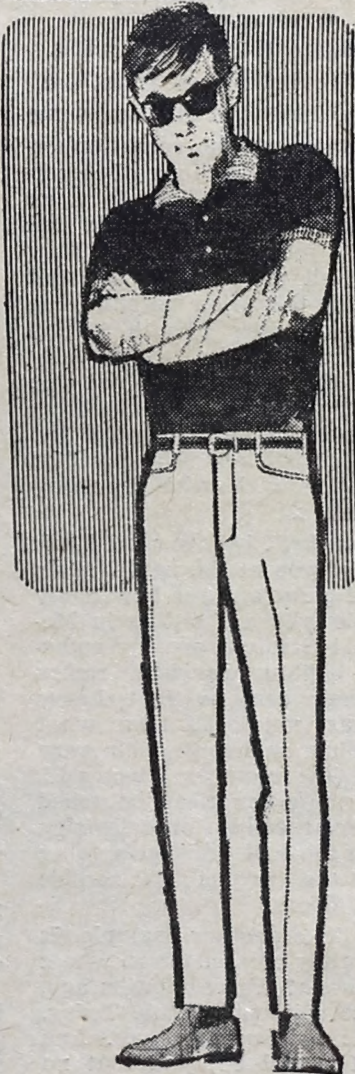
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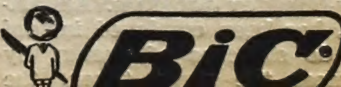
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# Walter Paepcke joins art, business: Thain

A tribute to Chicago's Walter Paepcke—"the man who reminded business executives of the relevance of the humanities"—was delivered by Prof. Richard J. Thain, assistant dean of Roosevelt's college of business administration, in the seventh installment of Roosevelt's "Recent Immortals" series of faculty reports—Wednesday, April 8, in Altgeld hall.

"Columnist Marquis Childs once characterized Paepcke," said Thain, "as 'marriage broker for a successful wedding between business and art'. . . . But Paepcke was a patron, an aficionado, an organizer, and a manager more than a broker of the liberal and fine arts. The manager and the intellectual met in his person."

## Meeting of minds

The late chairman and founder of Container Corporation of America, said Thain, "knew that top-flight business executives are not mere 'Economic Men', but, given the opportunity for study, are quite capable of meeting pro-



RICHARD J. THAIN

fessional intellectuals on an informal plane.

"... Through the Institute for Humanistic Studies which he founded at Aspen, Colorado, he set out to prove likewise to busi-

ness leaders that intellectuals are not in the main captive pets, classroom drones, disembodied esthetes, or detached theorists, but flesh and blood men to be wrestled with and appreciated for their acquaintance with the breathy and heady ideas and artistic feats which are the common inheritance."

## Integration of ideas

Prof. Thain characterized Paepcke as "a foe of mole-like specialization and occupational isolation and insulation" in a "fractured" age which could use more such "Renaissance" men.

"... Perhaps his chief notoriety among American businessmen," said Thain, "lay not so much in the fact that he built a company and helped build an industry, or founded a renowned cultural center, but in the fact that he was the inventor, mentor, and enthusiast behind one of the most exciting advertising campaigns in history."

"... In inaugurating the Container Corporation advertising series 'The Great Ideas of Western Man', Paepcke put to work the greatest 'copywriters' of all time on the 'account' of Western civilization. His company 'employed' Lucretius, Herodotus, Jefferson, Rousseau, and many other men of stature, and showed conclusively that advertising can be a fine art form at the same time it communicates the design consciousness of a huge packaging firm."

"... It is a fact that for all their strength and power," said Thain, "American business leaders are relatively little known outside their own industries, unless they cross over into the political arena or otherwise distinguish them-

selves outside their immediate occupations. Mr. Paepcke was one of the few with a truly universal reputation.

"... One of Mr. Paepcke's lieutenants reported to me that his chief fought to keep his men from becoming addicted to what he called 'one-thing-aloneness'. Certainly, Walter Paepcke's life was in itself an interesting work of art dedicated to the avoidance of 'one-thing-aloneness' and shaped toward accomplishing a grasp of 'everything togetherness'."

"He was not the first man in history to attempt such an epic assault; but to cut out such a task in this fractured and complex age is in itself an act of Promethean courage."

## AFSC workshop in nonviolence

A weekend seminar-workshop on nonviolent student action for social change will be conducted by the American Friends Service Committee this weekend and next at the AFSC Project House, 3543 W. Jackson Blvd.

For further details contact the AFSC Chicago Regional Office, 431 S. Dearborn, Chicago 5 (HA 7-2533).

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## Dr. Bernard Baum addresses SAM on organization analysis

by Paul Bender

"The How and Why of Organizational Analysis" — one of the newest facets of big business organization in the US — was discussed by Dr. Bernard Baum, director of organizational analysis for the Continental Casualty Assurance Company, at the April 13 meeting of Roosevelt's Society for the Advancement of Management.

According to Baum, business organizations are growing larger each year; and as commercial organizations continue to grow, the need for a bureaucratic form of administration becomes apparent.

The trouble comes, said Baum, when organizations become so large that administrators lose sight of inter-departmental relationships, undermining inter-office communication. It is the job of new departments, such as Continental's organizational analysis department, to solve the problems that spring up from organizational breakdowns.

According to Baum, the function of the analysis unit is "to acquire organizational data about the different departments. It becomes a job description program with some trimmings."

Following Baum's talk, awards

## Kenneth Fearn recital Thursday

CMC student Kenneth Fearn will give his senior recital 8:15 p.m. Thursday in Ganz hall. Fearn will perform selections by Scarlatti, Beethoven, Debussy, and Chopin. Admission is free, and no tickets are required.

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## Sports

### Judo

Roosevelt's judo team went to Ohio State University April 4 to participate in the fourth annual collegiate tournament, and Felton Perry won first place in the brown belt division, defeating seven opponents. The other RUers at the tournament were James Reed, Skip Neiburger, Oscar Brown, and James Birchfield.

Southern Illinois University won the team championship, with Ohio second, Mankato State third, and Roosevelt fourth.

### Softball

The 69ers beat the Moe Foes, 28-27, in the season opener of Roosevelt's intramural softball tournament. In other games, the Ten-Inchers beat the Praetorians 7-4 and the Celtics outlasted the Troublemakers 11-10.

This week will find the Senile Sluggers playing the Troublemakers; the Celtics trying to hand the Moe Foes their second straight loss; and the Praetorians trying for a win over the 69ers.

### Golf

The RU golf team has won one and lost two matches to date. The victory came at the expense of the Illinois College of Optometry, 20-4. Concordia College and DePaul beat the local boys 17-7.

The linksmen will enter a quadrangular match with Chicago Illini, Loyola, and the U of C at the White Pines Golf Club in Bensenville tomorrow. On April 28 RU will engage De Paul and Concordia College.

### Tennis

The tennis team is one and one so far, having beaten Amundsen Junior College 8-1 and lost to Wright by the same score.

Saturday the racketeers will tackle a very strong De Paul six which has trounced Bradley and the U of C.

## Briefs

### OAS plans Arab tour

A tour of the Arab world for American students and faculty members is being arranged by the Organization of Arab Students.

The various Arab governments and student unions will participate in the project, which will occupy between six weeks and two months and cost no more than \$650 per person for transportation, lodging, food, and sightseeing.

The tour will include visits to the UAR, Syria, Lebanon, Jordan, and Kuwait. Two student seminars will be held in Cairo University and the Lebanese University.

According to Roosevelt OAS vice president Barak at Saleh, it is hoped that this precedent will open up new ways of increasing cooperation, friendship, and understanding between Arab and American students and scholars.

Applicants may contact the OAS through the student activities office.

### Chem club coffee sales buy journals

For the second year, the Roosevelt chemistry club has given \$60 to the University library to purchase chemistry journals. Much of the money was obtained through Saturday coffee sales in the chemistry stockroom.

### Electronics lab classes offer extensive practice

A special laboratory course in electronics, limited to 15 students, has been announced by the division of continuing education and extension.

The Saturday course, which opened last week, will extend through May 23, with one section meeting from 9 a.m. to noon and another from 1 to 3 p.m.

The class will be taught by Charles A. Velaer, assistant professor of physics. Prerequisites are a high school education and a working knowledge of algebra.

### Daley dedicates April to Auditorium Theatre

April has been proclaimed Auditorium Restoration Month in Chicago by Mayor Richard J. Daley in recognition of the fact that "restoring the Auditorium will give Chicago a cultural facility of the first magnitude."

The Mayor urged "that all members of the community support this worthy and important project."

### Guthmann gets renewal for chem training

The National Science Foundation has renewed its grant for an in-service institute for secondary school teachers under Dr. Walter S. Guthmann, associate professor of chemistry, for 1964-65.

Dr. Guthmann has also been named by the Chicago Board of Education as temporary chairman of the Junior College Study Committee for the Highland Park area.

### SAM to hold annual conference

The Roosevelt chapter of the Society for the Advancement of Management will hold its annual business conference today and tomorrow in Altgeld hall.

The theme of this year's meeting is "Public Relations: Its Value and Importance in Business, Education, and Sports." Among the public relations executives participating will be Chet Campbell, director of public relations for the National Broadcasting Company, and V. Guelich, director of public relations for Montgomery Ward.

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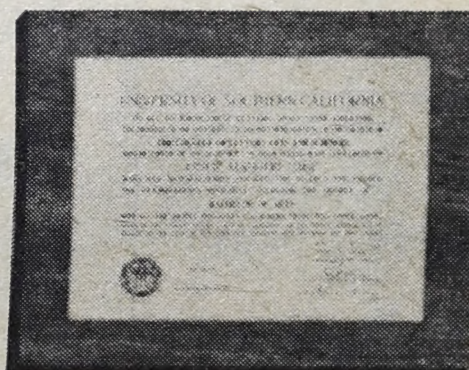
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